| Name: |
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| <u>Chapter One: Milo</u> |
| What is your <u>opinion</u> of the character of Milo? Use details from Chapter One to support your opinion. |
| Think about the answers to these questions to help you get started: |
| What are his character traits? What is he motivated by? What are some of the feelings Milo was experiencing in this chapter? What do Milo's actions tell us about his character? |
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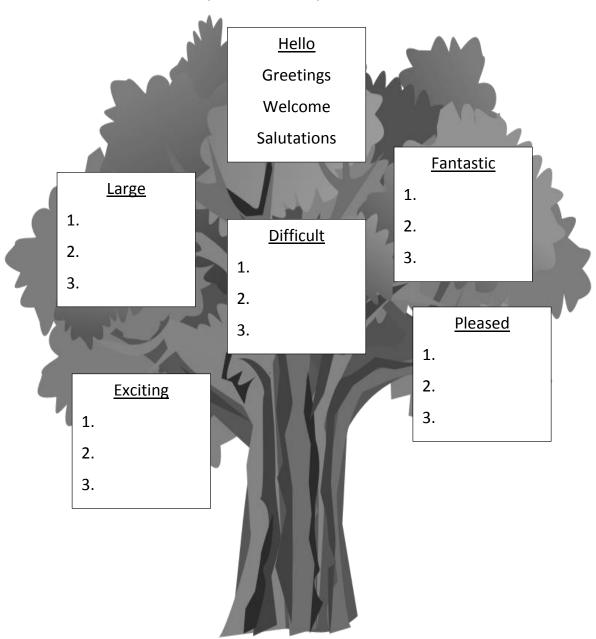
| Name: |
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| Chapter Two: Beyond Expectations |
| Summarize chapter two. Be sure to describe what happened at the beginning, the middle, and the end of the chapter using key details from the chapter. |
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Chapter Three: Welcome to Dictionopolis

Dictionopolis is known as "The Word Market" where words can grow on trees! Complete your word tree by filling in three synonyms for the word given in each box. One has been done for you as an example.



| Name: |
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| Chapter Four: Confusion in the Market Place |
| Narrative Writing: Imagine your teacher takes you on a field trip to the word market. Write a short story about your trip to the word market. Your story should include descriptive details, dialogue, and an ending. |
| Tips to get started: |
| Who is your narrator? Are you telling this story or is someone else? Focus on just one moment in time and describe that moment in detail! Use a dictionary to help you include the kind of interesting words you may find at a word market. |
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| Chapter Five: Short Shrift |
| Words and Phrases: This chapter contains a wide variety of words and phrases. Tell what you think each phrase means based on how it is used in the text. |
| 1. "get to the bottom of this" |
| 2. "an innocent bystander" |
| 3. "all the comforts of home" |
| 4. "silence is golden" |
| Make a prediction: Do you think Milo will be able to help the Which? Explain why or why not. |
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| Name: |
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| Chapter Six: Faintly Macabre's Story |
| Explain in detail how the actions of the two kings have contributed to the sequence of events in this story. |
| Think about these questions as you write your response: |
| What has happened in the kingdom because of the actions of the two kings? What will likely happen next because of the kings' actions? |
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| Chapter Seven: The Royal Banquet |
| What is your <u>opinion</u> of the kingdom of Dictionopolis? Is this a place you would enjoy living or maybe visiting? Explain why and use details from the book to support your opinion. |
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| Chapter Eight: The Humbug Volunteers |
| Look at the illustration from <i>The Phantom Tollbooth</i> . Explain how the illustration contributes to our understanding of the story. Think about these questions: |
| How is the king feeling and why? What is Milo trying to accomplish and why? How does this illustration help us understand the mood of the story in this chapter? |
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| Name: |
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| Chapter Nine: It's All in How You Look at Things |
| What's your point of view? Do you think it would be more fun to grow "down to the ground" instead of "up into the air?" What kind of problems might a person face if they were born in the air and had to grow down? |
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| Chapter Ten: A Colorful Symphony |
| This chapter ends with the sentence: "And Milo, full of thoughts and questions, curled up on the pages of tomorrow's music and eagerly awaited the dawn." |
| Describe how the character of Milo has changed from the beginning of the book when he said, "It seems to me that almost everything is a waste of time." |
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| Chapter Eleven: Discord and Dynne |
| Explain why you think Milo was not able to control Chroma's orchestra. What were the consequences of his actions that morning? |
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| Chapter Twelve: The Silent Valley |
| Write a persuasive letter to the Soundkeeper to convince her to allow sound back into the Valley of Sound. State at least three strong reasons to explain why you think she should allow the sound to come back and support your reasons with clear details. |
| Dear Soundkeeper of the Valley of Sound, |
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| Sincerely, |

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| Chapter Thirteen: Unfortunate Conclusions |
| Ask and answer questions: Answer the questions below using key details from the chapter in your answers. |
| 1. Explain how Milo and the others brought down the fortress. |
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| 2. How did the Soundkeeper react to her fortress being destroyed? |
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| 3. What was in the package the Soundkeeper gave to Milo before he continued on his journey? |
| 4. Why do you think she gave this to him? |
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| 5. What does it mean to jump to conclusions? |
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| 5. What does it mean to jump to conclusions? |
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| Name: |
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| Chapter Fourteen: The Dodecahedron Leads the Way |
| Write a short informational paragraph explaining where the people of Digitopolis get their numbers, including fractions. Be sure to use specific details from the text! |
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| Would you rather be a citizen of Digitopolis or a citizen of Dictionopolis. Explain why and use details to support your opinion. |
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| Chapter Fifteen: This Way to Infinity |
| Throughout this book, Milo has learned some very valuable lessons. Describe what you think is the most valuable lesson Milo has learned and use details to explain why. How do you think Milo has changed after learning this lesson? |
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| Chapter Sixteen: A Very Dirty Bird |
| Summarize chapter two. Be sure to describe what happened at the beginning, the middle, and the end of the chapter using key details from the chapter. |
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| Chapter Seventeen: Unwelcoming Committee |
| Making Connections: Thinking about the events and characters in this story, make a text-to-text, text-to-self, and text-to-world connection with this book. |
| My text-to-text connection: |
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| My text-to-world connection: |
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| My text-to-self connection: |
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| Date: |
| Chapter Eighteen: Castle in the Air |
| What is your <u>opinion</u> of the character of Milo now? Use details from the book to support your opinion. |
| Think about the answers to these questions to help you get started: |
| What character traits could be used to describe Milo now? What is the motivation for Milo's actions and what does this tell you about him? |
| How have Milos's feelings changed throughout the story? |
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| Chapter Nineteen: The Return of Rhyme and Reason |
| Narrative Writing: Imagine you are one of the citizens standing among the crowd when Rhyme and Reason return to the land. Write a short story describing this moment. Your story should contain characters, dialogue, and descriptive details. |
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| Chapter Twenty: Good-by and Hello |
| Evaluate: Write a paragraph evaluating this story. Here are some questions you may want to think about as you write your paragraph. |
| Did you like the story? Why or why not? Would you recommend it to someone else? Why or why not? What was your favorite part? |
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